

Angels We Have Heard on High

Trad. French carol, ca. 18th cent.
 Tr. from *Crown of Jesus Music*, II, London, 1862
 Tr. by James Chadwick, 1813-1882, and others, alt.

GLORIA, 77 77 with refrain
 Trad. French carol
 Arranged by Dean Baskerville
 Vocal arr. by Rick Modlin

INTRO (♩ = ca. 116)

Capo 1: (D) (F#m/C#) (Bm7) (Gmaj9)
 Eb Gm/D Cm7 Abmaj9

(Kbd)

VERSES

(D) (F#m/C#) (Bm7) (Gmaj9)
 Eb Gm/D Cm7 Abmaj9

Melody

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
 4. See him in a man - ger laid Whom the an - gels praise a - bove;

Harmony

(D) (F#m/C#) (Bm7) (Gmaj9)
 Eb Gm/D Cm7 Abmaj9

1, 3

1. And the moun - tains in re - ply Ech - o back their joy - ous strains. —
 2. Say what may the tid - ings be Which in - spire your
 3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King. —
 4. Ma - ry, Jo - seph, lend your aid, While we raise our

(D) (F#m/C#) (Bm7) (Gmaj9)
 Eb Gm/D Cm7 Abmaj9

1. —
 3. —

2, 4 **REFRAIN**

(Gmaj9) (D) (Bm) (Em7) (A) (F#m) (G/B)
 Abmaj9 Eb Cm Fm7 Bb Gm Ab/C

2. heav'n - ly song. _____
 4. hearts in love. _____

Glo - - -

(A) (A/G) (D/F#) 1, 3 2
 Bb Bb/Ab Eb/G (Em7) (A) (Em7) (A) (D)
 Fm7 Bb Fm7 Bb Eb

- ri - a in ex - cel - sis De - o! De - o!

(F#m/C#) (Bm7) (Gmaj9) Final
 Gm/D Cm7 Abmaj9 (Em7) (A) (Bm7) (Gmaj9)
 Fm7 Bb Cm7 Abmaj9

D.S. to Verse 3

De - o!

(D/F#) (Em7) (A) (D) (F#m/C#) (Bm7)
 Eb/G Fm7 Bb Eb Gm/D Cm7

In ex - cel - sis De - o! _____

(Gmaj9) (D) (F#m/C#) (Bm7) (Gmaj9) (D)
 Abmaj9 Eb Gm/D Cm7 Abmaj9 *rit.* Eb