

Maranatha (I)

G. Westphal

Unison

Keyboard, Guitar, Solo Instrument

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MARANATHA (I)

REFRAIN

Melody

Organ

C Cmaj7 Dm7

Come, Lord, _____ come Lord Je - sus. _____ Give your

G C Dm7

peo - ple hope. _____ Come, Lord, _____ come Lord

Em ⊕ Dm7 Dm7/G C Last time to Coda ⊕ Fine

Je - sus, _____ and lead your peo - ple home. _____ Last time to Coda ⊕ Fine

Text: G. Westphal.
 Music: G. Westphal; organ acc. by Craig S. Kingsbury, b. 1952.
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VERSES

Chords: Dm7, Em, Dm7

1. O Lord of Light, _____ fill the night. _____ Man - y _____
 2. O King of Kings, _____ love you bring. _____ The world _____
 3. O Com-fort - er, _____ res - cue us. _____ De - stroy _____
 4. Em - man - u - el, _____ Em - man - u - el, _____ prom - ised _____

Chords: G, C, Dm7

1. _____ have lost their way. _____ O Ris - ing Dawn, _____
 2. _____ is made a - new. _____ O Prince of Peace, _____
 3. _____ our sin - ful - ness. _____ O Coun - sel - lor, _____
 4. _____ so long a - go. _____ Em - man - u - el, _____ Em -

Chords: Em, F, Dm7, G, D.C.

1. shine up - on, _____ dark - ness _____ shall be no more. _____
 2. make us free, _____ jus - tice _____ for hu - man - kind. _____
 3. might - y Lord, _____ teach us _____ what we must know. _____
 4. man - u - el, _____ God is _____ with us at last. _____

D.C.

MARANATHA (I)

REFRAIN

Harmony Melody

C Cmaj7 Dm7

Come, Lord, _____ come Lord Je - sus. _____ Give your

G C Dm7

peo - ple hope. _____ Come, Lord, _____ come Lord

Em Dm7 Dm7/G C Last time to Coda ⊕ Fine

Je - sus, _____ and lead your peo - ple home. _____

VERSES

Dm7 Em Dm7

1. O Lord of Light, _____ fill the night. _____ Man - y _____
 2. O King of Kings, _____ love you bring. _____ The world _____
 3. O Com - fort - er, _____ res - cue us. _____ De - stroy _____
 4. Em - man - u - el, _____ Em - man - u - el, _____ prom - ised _____

G C (Harmony) Dm7

1. _____ have lost their way. _____ O Ris - ing Dawn, _____
 2. _____ is made a - new. _____ O Prince of Peace, _____
 3. _____ our sin - ful - ness. _____ O Coun - sel - lor, _____
 4. _____ so long a - go. _____ Em - man - u - el, _____ Em -

Em F Dm7 G D.C.

1. shine up - on, _____ dark - ness _____ shall be no more. _____
 2. make us free, _____ jus - tice _____ for hu - man - kind. _____
 3. might - y Lord, _____ teach us _____ what we must know. _____
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G C Dm7

peo - ple hope. _____ Come, Lord, _____ come Lord

Em Dm7 Dm7/G C Last time to Coda ⊕ Fine

Je - sus, _____ and lead your peo - ple home. _____

VERSES

Dm7 Em Dm7

1. O Lord of Light, _____ fill the night. _____ Man - y _____
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 3. O Com - fort - er, _____ res - cue us. _____ De - stroy _____
 4. Em - man - u - el, _____ Em - man - u - el, _____ prom - ised _____

G C (Harmony) Dm7

1. _____ have lost their way. _____ O Ris - ing Dawn, _____
 2. _____ is made a - new. _____ O Prince of Peace, _____
 3. _____ our sin - ful - ness. _____ O Coun - sel - lor, _____
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Em F Dm7 G D.C.

1. shine up - on, _____ dark - ness _____ shall be no more. _____
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MARANATHA (I)

SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section, consisting of three staves. The first staff is the beginning of the refrain. The second staff contains a first ending bracket labeled "1-4" and "to Verses". The third staff contains a final ending bracket labeled "Final" and "Fine".

VERSES 1-4

Musical notation for Verses 1-4, consisting of two staves. The first staff is the beginning of the verses. The second staff ends with a double bar line and the marking "D.C.".

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