

Maranatha (II)

Tim Schoenbachler

Unison

Keyboard, Guitar, Solo Instrument

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MARANATHA (II)

REFRAIN (♩ = ca. 108)

Em G Cmaj7 B7 Em

Melody

Come, O Lord, and set us free. Ma - ra -

Keyboard

(a tempo)

F E

1-5 to Verses Final Fine

na - tha.

VERSES

Cmaj7 B7

1. Des - ert and dry land will grow green in praise;
 2. Strength - en the hearts of the fear - ful and weak;
 3. We have been wait - ing and long - ing for light;
 4. Give us a star in the sky day and night;
 5. Shep - herd of Is - ra - el, rise and shine forth;

Text: Based on Isaiah 35; Romans 13; James 5; Tim Schoenbachler, b. 1952.
 Music: Tim Schoenbachler; keyboard acc. by Patrick Loomis, 1951-1990.
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Em D C Cmaj7

1. clay will re - joice with full bloom. _____
 2. be strong; fear not, God is near. _____
 3. watch - ing for signs of the Lord. _____
 4. sign of your prom - ise to save. _____
 5. rouse up your pow - er to save. _____

Am7 D Am7 D

1. Show - ers of flow - ers giv'n birth in dead earth; _____ in
 2. Com - ing in pow - er and loos - ing our bonds; _____
 3. "Prom - ised of a - ges," "Mes - si - ah to come," _____
 4. O - ver the moun - tains we fol - low its light, _____
 5. Look down up - on us; take care of this vine: _____

Cmaj7 C#°7 B7 tacet D.C.

1. col - ors they ech - o his song. _____
 2. set - ting the cap - tives free. _____
 3. hear us, we beg you: "Come, save!" _____
 4. hop - ing for sign of your life. _____
 5. care for the work of your hand. _____

rit.

D.C.

MARANATHA (II)

REFRAIN (♩ = ca. 108)

Em G Cmaj7 B7 Em

(a tempo)

Melody

Harmony

(a tempo)

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F E

1-5 to Verses Final

Fine

na - tha.

VERSES

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Musical staff with notes and chords: Am7, D, Am7, D

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2. Com - ing in pow - er and loos - ing our bonds; _____
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5. Look down up - on us; take care of this vine: _____

Musical staff with notes and chords: Cmaj7, C#°7, B7, B7 (let ring) rit., D.C.

1. col - ors they ech - o his song.
2. set - ting the cap - tives free.
3. hear us, we beg you: "Come, save!"
4. hop - ing for sign of your life.
5. care for the work of your hand.

MARANATHA (II)

SOLO INSTRUMENT

REFRAIN (♩ = ca. 108)

Musical notation for the Refrain, first line. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as (a tempo). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical notation for the Refrain, second line. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. There are three triplet markings over the first three eighth notes of the first measure, the eighth notes of the second measure, and the eighth notes of the third measure. The line ends with a double bar line and the word "Fine".

VERSES: 1-5

Musical notation for Verses 1-5, first line. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. There is a triplet marking over the first three notes.

Musical notation for Verses 1-5, second line. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The line ends with a double bar line and the word "D.C.". Below the staff, the word "rit." is written.

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